

Annotated Bibliography Example

Güven, Samet. "A Modernist Approach to T.S Eliot's 'The Love Song of J. Alfred Prufrock.'" *Journal of History Culture and Art Research* 4.2 (2015): 80-87. Print.

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This source compares Eliot's "The Love Song of J. Alfred Prufrock" and its probable modernist characteristics. The author looks at both the formal elements of the poem (the imagery, the language, the construction of the sentences) and the content of the poem in order to identify how Eliot fits into the contemporary tradition of modernist poetry.

Since my essay should be about how Eliot's poetry works as product of his time period, this is literally the best source I could find! Even though Eliot's work is a little early to be considered truly modernist—he's certainly no Larkin!—a few decades separating objective and predominantly relative literary time periods is not important enough to quibble about. I foresee utilizing much of this source for my essay.

While this isn't too surprising, I've heard of neither the journal nor the author. The library's website vouches that the article has been appropriately peer-reviewed. I would point out that this author's writing style is a little stilted and almost formulaic. It makes him seem almost new to the scene of publication and almost hurts his credibility some. However, his research seems sound, he's not utilizing too much secondary material, but still utilizing a good amount of primary material. Overall, this is a good and useful source.